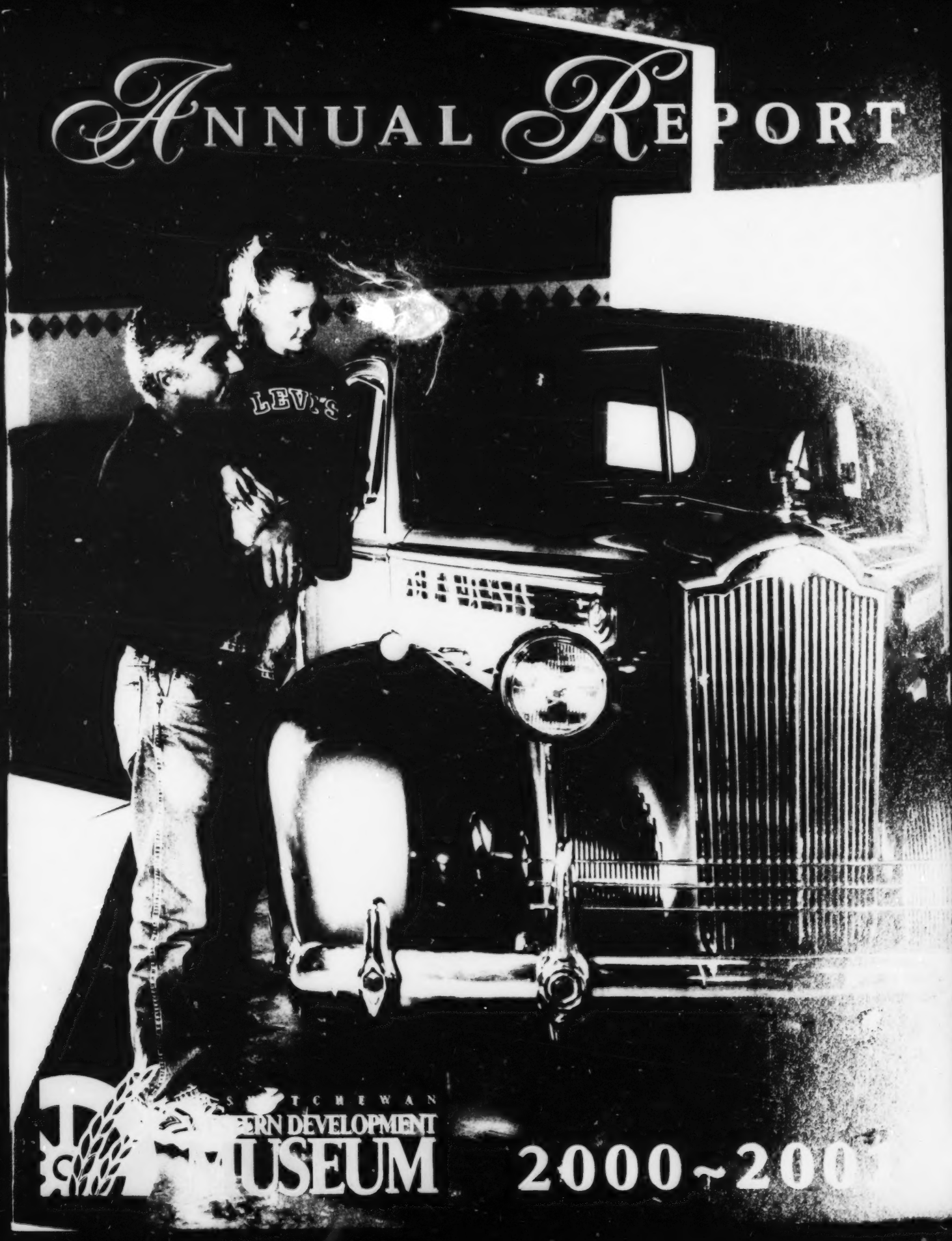
Annual Report



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USEUM

2000~200

Saskatchewan Western Development Museum

2000-2001 Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2001

ADMINISTRATION

Saskatchewan Western Development Museum
Curatorial Centre
2935 Melville Street
SASKATOON, Saskatchewan
Canada S7J 5A6

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LETTERS OF TRANSMITTAL

Honourable Dr. Lynda M. Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2001.

Respectfully submitted,

Ron Osika
Minister in Charge
Western Development Museum

Honourable Ron Osika
Minister of Municipal Affairs & Housing
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Osika:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2001.

Respectfully submitted,

Kate Waygood, Chair
Board of Directors
Western Development Museum

BOARD OF DIRECTORS
AT 31 MARCH 2001

Kate Waygood, Chair
Saskatoon

Nick Catchuk
Yorkton

Tina Dryhorub
North Battleford

Kae Henley
Yorkton

Peter Hoffmann
Regina

Russell Johnson
Moose Jaw

Gary Loutzenhiser
Moose Jaw

Mary Jean Martin
Saskatoon

Paul Sayers
North Battleford

Kate Waygood

Nick Catchuk

Tina Dryhorub

Kae Henley

Peter Hoffmann

Russell Johnson

Gary Loutzenhiser

Mary Jean Martin

Paul Sayers

REPORT FROM THE BOARD CHAIR

Kate Waygood
WDM Board Chair

This was a year to remember! Many long-held dreams and visions began to take hold. Indeed, patience and commitment were both rewarded.

The WDM received a substantial boost of $3 million from the Provincial Centenary Fund to launch the fundraising campaign for **Winning the Prairie Gamble: The Saskatchewan Story** (WTPG), a project to renew exhibits at each of the four Museum sites. The theme and vision of WTPG caught the hearts and imaginations of everyone from its inception seven years ago. The idea of individuals, families, organizations and other groups telling their own history combined with the collective history of the settlement of the west and interaction with First Nations people is a powerful story. With the aid of a model of the Saskatoon exhibit, WDM Board members and staff convinced funding partners to support this initiative. Although it took a few years to develop the idea, promote it and secure funds to proceed with the project, the efforts were well worth it.

In the fall of 2000, the Minister of Municipal Affairs, Culture and Housing, the Honourable Jack Hillson, presented the WDM Board chair with a cheque for $3 million, to be distributed over four years. It was a wonderful celebration, with Saskatchewan-based artists entertaining the audience with songs and poetry reading. A slide presentation highlighted the breathtaking geography in our province. In September we hired *Compton International Fundraising (North America) Ltd.* to conduct the fundraising campaign. In very short order, they too had convinced the first corporate sponsor, the *Potash Corporation of Saskatchewan*, to join us. The presentation was memorable as a cheque for $100,000 was revealed inside a huge retractable box, opened by Bill Doyle, President of PCS, the Honourable Sylvia Fedoruk, chair of the Corporate Executive Committee and me, chair of the WDM.

WDM Board members are grateful to each and everyone who has played a part in helping us to realize the dream of rejuvenating WDM exhibits across the province. Special thanks to our Executive Director, David Klatt and the WTPG project team, and to all Ministers of Municipal Affairs, Culture and Housing: the Honourable Carol Teichrob, the Honourable Clay Serby and our current Minister of Municipal Affairs and Housing, the Honourable Ron Osika. With creativity, enthusiasm, and ongoing support and encouragement of many, this dream is turning into reality.

In conclusion, on behalf of the Board, I extend my sincerest appreciation to the people of Saskatchewan, who individually and collectively continue to support the endeavours of the Museum to remain one of the best heritage sites in the province. Thank you everyone!

REPORT FROM THE EXECUTIVE DIRECTOR

David F. Klatt
Executive Director

In the 2000-2001 fiscal year, nearly a decade of planning and preparatory work led to the official launch of the Western Development Museum's centenary exhibit project, **Winning the Prairie Gamble: The Saskatchewan Story**, scheduled to open in 2005 in celebration of Saskatchewan's first 100 years as a province. Kate Waygood, in her report as Board chair, has conveyed the essence of what this undertaking means to the people of Saskatchewan, and to the WDM. On behalf of Museum staff and volunteers, I wish to add my appreciation for all who have contributed to the development and support of this undertaking.

In addition to this major initiative, change and growth continued in other areas, as always. We bid a fond farewell to Gary Carlson, who retired after nearly 25 years as Director of Administration. Gary was instrumental in maintaining a stable fiscal balance for the Museum during many years of financially challenged operation. In North Battleford, programming staff presented the first **Grade Four Harvest Demonstration**, in the tradition of 25 successful years of curriculum-based presentations at the Saskatoon WDM. Saskatoon was also the site of the Museum's latest permanent exhibit development, the Royal North West Mounted Police detachment in 1910 Boomtown.

Facility improvements, while not inspiring the sense of drama or excitement of new programs and exhibits, did receive some additional attention, and helped the Museum move towards its long-term goal of providing better care for its collection, and improved services for its visitors. The Moose Jaw branch saw the first stage of conversion to concrete flooring in its major galleries. The Curatorial Centre's unused rail spur bay was converted to environmentally controlled space, providing substantial and much needed relief for crowded storage areas. In Saskatoon, an elevator now provides second-level access for visitors who are not able to climb the stairs, and in North Battleford a major underground electrification project was extended to enable exhibit and conservation enhancements for the outdoor village buildings.

Progress at all levels is achieved only with the efforts of many colleagues and partners. For the accomplishments of this past year, I extend my sincerest appreciation to our Board of Directors, our dedicated and exceptional staff and volunteers, our members and visitors, and to the people of Saskatchewan for their sustaining support.

EXHIBIT BRANCH REPORTS

2000-2001 WDM ADMISSION RATES	
Adult	$6.00
Senior 65+ years	$5.00
Student with valid student card	$4.00
Child 6-12 years	$2.00
Preschool 5 years and younger	Free
Family - guardians and dependent children	$14.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.00
Student in non-booked school group	$1.50

ATTENDANCE

1 APRIL 2000 – 31 MARCH 2001

MOOSE JAW	
History of Transportation	23,268
NORTH BATTLEFORD	
Heritage Farm & Village	34,561
SASKATOON	
1910 Boomtown	130,324
YORKTON	
Story of People	8,430
TOTAL ATTENDANCE	196,583

History of Transportation

Moose Jaw

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email wdm.mj@sk.sympatico.ca

Permanent & Full-time Staff at 31 March 2001

Katherine Fitton, Manager
Murray Ager
Shannon Cunningham from September 2000
Jackie Hall
Debbie Ridley

Awards On its first outing since 1998, the Calliope won Best Musical Entry and the Raider Challenge Float Competition at the Moose Jaw Hometown Fair.

Programs 2000 marked the first year of **Time Travels**, a day long program on August 13 which featured a variety of demonstrations as well as children's activities and the old time music of *Olga and Friends*. On October 28, **Haunted House of History** returned for another year with a new twist - a murder mystery in the Museum, complete with Museum ghosts giving visitors clues to who committed the crime, where and with what weapon. Younger visitors enjoyed a Halloween carnival in the Pumpkin Patch with games like Spider Toss and Pumpkin Bowling. The 6th Annual **Thunder Creek Model Train Show** rounded out the year March 24-25, hosted by the *Thunder Creek Model Railroad Club*.

In June **Museum Learning Days** was once again attended by more than 1000 school children. The *Moose Jaw Steam and Rail Association* continued to run the Short Line on Mondays in June providing the opportunity for many more school children to enjoy the sights, sounds and smells of a steam locomotive.

The Museum Gift Shop continued to promote Saskatchewan talent with demonstrations from artisans. Features such as painting on feathers by Tammy Burgess and quill art by Sheila Orr continued to be very popular.

Exhibits Exhibits work this year included the presentation in November of **Saskatchewan Remembers**, an exhibit recognizing the contributions of Canadians in conflicts and peacekeeping, a reconfiguration of the British Commonwealth Air Training Plan gallery, and the Lorch Snow plane added to the winter travel section of the Land Transportation gallery.

Facilities Concrete was poured in the Aviation gallery and in the Land Transportation gallery.

Staff Shannon Cunningham joined the staff in September as Museum Technician. A history graduate from the University of Regina and a graduate of the Algonquin College Applied Museum Studies program, Shannon brought history and museum expertise to the Museum.

Heritage Farm & Village

Awards The North Battleford WDM entries won prizes at parades in July and August.

Programs Events included the **January Jamboree**, the **Spring Fling** in March, **Museum Days** held at the end of May, the **Great Pumpkin Masquerade** in October and in November the **Fiddle & Harmonica Contest**. A successful partnership with the Battlefords Union Hospital Foundation culminated with the **Festival Of Trees**, held the first week of December.

Our largest show, the 31st Annual **Those Were The Days** in August, despite a weekend of unsettled weather, was well-attended. A new sound system in the village provided fresh opportunities for commentary and presentation.

School programs included a very successful inaugural **Grade Four Harvest Demonstration** in September, the **Valentine Program** in February and **Wheels and Runners** upon request. The threshing demonstration for Grade Four students was modelled on the successful Saskatoon WDM presentation. Perfect harvest weather contributed to the education and enjoyment experienced by the students in attendance.

Facilities The front foyer was renovated, adding a new set of double doors to create a heated airlock entrance area. A new counter was installed in *The Loft* gift shop. Village upkeep included roof repairs on the Blacksmith Shop, Anglican Church and cook shack; repair and painting of window and door trim in the merchant's home, Co-Op Store, Optometrist Office, Barber Shop and Harness Shop; interior painting in the poultry building and the Post Office; floor board repair in the Fire Hall; new railings at the school and the merchant's home; adjustments to doors on most buildings; and planting 50 trees in the village and along the farm field.

Staff Greg Rahm was hired as Facility Maintenance Technician, starting 5 June 2000. Wayne Fennig was appointed Board chair for *Tourism Saskatchewan* to complete a six month term ending 25 January 2001.

North Battleford

Junction of **Highways 16 & 40**
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email wdm.nb@sk.sympatico.ca

Permanent & Full-time Staff at 31 March 2001

Wayne Fennig, Manager
Mal Collins
Wally Mills
Greg Rahm from June 2000
Joyce Smith
Cheryl Stewart

1910 BOOMTOWN

SASKATOON

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email wdm.s@sk.sympatico.ca

Permanent & Full-time Staff at 31 March 2001

Tom Waiser, Manager
Gene Barlow
Lindsay Berglof to June 2000
Kevin Clark
Sylvia Cory
Pamela Delong-Hendry to June 2000
Pat Delong
George Seabrook
Alayne Sewell from September 2000
Marion Smale from June 2000
Darwin Wagner

Awards The WDM was nominated for a 2000 SABEX (Saskatoon Achievement in Business Excellence) Award in the Strategic Alliance category for its partnership with the *Saskatoon City Hospital Foundation* **Festival of Trees**.

Programs The annual summer show, **Pion-Era 2000**, went ahead in a new summer time slot during the second weekend of July. A special feature was the "A Horse With No Name" contest, sponsored by *The StarPhoenix*, to name the horse in front of the Mountie detachment on Boomtown Street. Other regular public programs included the **Women's Auxiliary Tea** in May, the **Summer Series** of activities scheduled in June, July and August, and the **Christmas Craft Fair** in November. The *Saskatoon City Hospital Foundation* **Festival of Trees** was held at the Museum for the sixth time. The **Saskatoon Heritage Fair** was held on Boomtown Street for a fourth time in February.

School programs included a fourth presentation of **Giddy Up and Whoa** for preschool children in association with members of the *Saskatchewan Pleasure Driving Association* and the 26th showing of the **Grade Four Harvest Demonstration** in September. Assistance was given to North Battleford WDM staff who presented the Grade Four program for the first time this year.

Exhibits On 7 June 2000 a new building opened on Boomtown Street - the *Royal North West Mounted Police* detachment. The opening of the new exhibit was the culmination of a productive partnership between the *RCMP Veterans' Association, Saskatoon Division* and the WDM.

Renovations to the Boomtown train station were completed. The back exterior wall damage, caused by many years of roof leaks, was repaired. The placement of the baggage and waiting rooms was reversed.

Facilities An elevator was installed to allow access to the balcony level and to the *Saskatchewan Agricultural Hall of Fame*.

Staff Tom Waiser was a member of the Executive Committee hosting the International Festival of Trees Conference in Saskatoon in February 2001. Sylvia Cory began her second year as President of the *Heritage Festival of Saskatoon* board. Lindsay Berglof resigned as Sales and Catering Manager and was replaced by Marion Smale. Melanie Boyd completed Pamela Delong-Hendry's maternity leave from January to June 2000. With Pamela's resignation in June, the position of Education and Volunteer Assistant was won by Alayne Sewell who started work on 11 September 2000.

STORY OF PEOPLE

Awards The *Yorkton Threshermen's Club* and WDM float took third place, Organizational Category, in the Yorkton Exhibition parade. *Tourism Saskatchewan* nominated the **Threshermen's Show & Seniors' Festival** logo for a Royal Canadian Mint coin.

Programs Public programs in 2000 included **Mother's Day** and the **Family Wiener Roast** in May, **Father's Day** in June, **Canada Day** and **Museum Days** in July, and the 45th **Threshermen's Show & Seniors' Festival** in August. Finishing off the year was the 5th Annual **Festival of Trees** held 17-24 November. The newly added **Gospel Music Tea** and **Breakfast With Santa** were well-received by the public.

Regular school programming was presented, which included guided tours and demonstrations for kindergarten to Grade Six students during May and June. Candle-making was a new demonstration added for school groups. Another new program, **ABCs Of Toys** gathered together 26 artifacts from A to Z for visiting school classes to examine and discuss. This teacher-led program allows students to see, touch and explore 26 artifacts selected from the collection.

Exhibits The *York Colony Quilters Group* provided a display in the temporary exhibits gallery in May, June and July. The quilt exhibit was succeeded with a display of the 1917 Moline universal Model D gas tractor, restored by Museum staff and members of the *Yorkton Threshermen's Club*. **Heirlooms or Hairlooms** was installed in a showcase within the Museum galleries. All firearms on site were verified and registered.

Facilities Work continued on the upgrading of buildings and grounds. Conservation work was carried out to maintain the bell tower. The gazebo was refinished with stain and wood preservative. The large cottonwood tree, a front lawn fixture for over 20 years, was removed to prevent sidewalk and foundation problems. The grounds were then prepared and ash and ornamental trees were planted. Bids were prepared for pole shed construction.

Staff Sharla Schrader was hired as acting Education/Special Events Programmer while Carla Madsen was on maternity leave from April to August 2000.

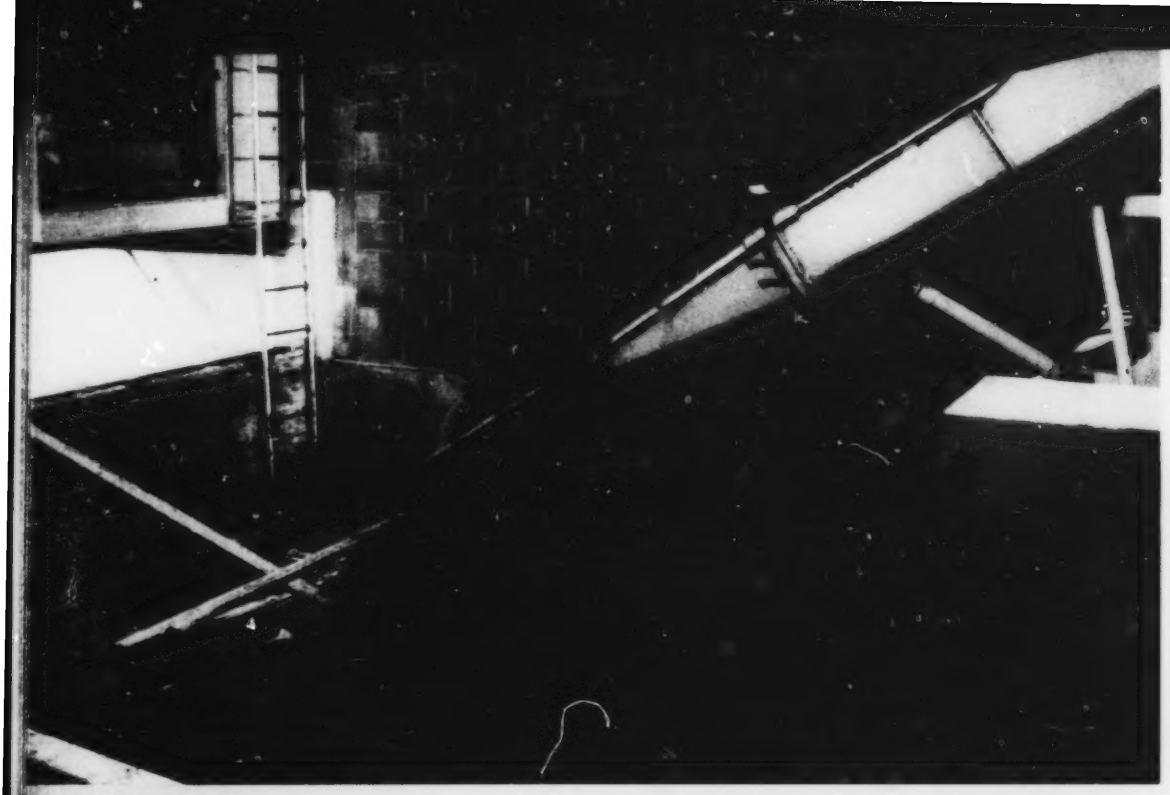
YORKTON

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email wdm.y@sk.sympatico.ca

Permanent & Full-time Staff at 31 March 2001

Susan Mandziuk, Manager
Carla Madsen
Jim Thomson



CURATORIAL CENTRE

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
E-mail swdm@sk.sympatico.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- **Administration**
- **Collections & Conservation**
- **Fundraising**
- **Research**
- **Marketing & Communications**
- **Exhibits**
- **Education & Extension**
- **Technical Services**

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 2001

Adminstration

David F. Klatt
Executive Director

Gary Carlson
Director of Administration to May 2000

Cal Glasman
Director of Administration from May 2000

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Secretary

Dianne Craig-Hutton
Director of Corporate Development from September 2000

Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services Assistant

Marketing & Communication

Jan Olsen
Director of Marketing

Education & Extension

Leslee Newman
Education & Extension Coordinator

Collections: Curatorial Services & Conservation

Ruth Bitner
Collections Curator

Debbie Massett
Collections Assistant

Garry Hayes
Collections Assistant

Brenda Mundell
Cataloguing Assistant

Mark MacKenzie
Conservator

Ron Ford
Conservation Assistant from November 2000

Exhibits: Research & Curatorial Services

Warren Clubb
Exhibits Curator

Steve Luciuk
Research Assistant

Exhibits: Display & Technical Services

Rick Dixon
Exhibits Coordinator

Brian Newman
Exhibits Assistant

CURATORIAL CENTRE REPORTS

MARKETING & COMMUNICATION

The marketing plan for the 2000-2001 year stressed an integrated approach to marketing the four WDM exhibit branches as one Museum, working closely with the regional tourism associations in Moose Jaw, North Battleford, Saskatoon and Yorkton and with *Tourism Saskatchewan*. Partnerships and consortium marketing were key elements in the overall strategy. Marketing initiatives for the year included a summer newspaper ad campaign in all branches and provincial radio ad campaigns. Additional promotions included a television campaign in Moose Jaw, hotel weekend get-away packages, coupons and discount promotions, newspaper inserts, hotel room guides, ads in tourism supplements and magazines with Western Canadian distribution and display booths set up at major trade shows in Saskatchewan, Alberta and Manitoba. Evaluation was conducted through visitor surveys.

Striking additions to the lobbies at each WDM branch were large hanging banners and display boards, promoting the other WDM themes, activities and locations.

Major promotions included a partnership and recognition on the Moose Jaw tourist trolley, a wooden coin promotion in Yorkton with *Tourism Yorkton*, a brochure distribution in Saskatoon with *Shakespeare On the Saskatchewan*, "two days for the price of one" coupons at all branches, two radio auctions promoting the Saskatoon WDM rental facility, a two year contract with SCN *(Saskatchewan Communications Network)* to run the WDM corporate video and additional highway and directional signs in Saskatoon.

Major public relations events included the ceremony and dinner marking the opening of the *Royal North West Mounted Police* detachment on Boomtown Street in June, a media conference to announce $3 million support of the WDM centennial exhibits from the *Province of Saskatchewan* on 23 October 2000 and a news conference announcing a $100,000 donation to the **Winning the Prairie Gamble** project from the *Potash Corporation of Saskatchewan* on 14 December 2000. All these events were held at the Saskatoon WDM.

EDUCATION & EXTENSION

To present a lively and active image, the WDM relies on programs and special events to bring artifacts to action. Not content only to preserve and exhibit artifacts, the WDM offers new ways to learn and experience Saskatchewan's past. Program staff at each of the four WDM branches plan and present programs annually for many audiences: school children, families, seniors and many different groups. At the Moose Jaw WDM this year, new afternoon programs were offered in scrapbooking and photograph preservation in April. New summer afternoon programs were developed and presented by a summer student. In North Battleford, a new organization of volunteer interpreters was initiated to provide information during the summer months in some of the village buildings. Also, capitalizing on the very successful threshing program for Grade Four students in Saskatoon, the North Battleford WDM piloted its version of the **Grade Four Harvest Demonstration** on 27 September 2000 for about 100 students. Saskatoon's Grade Four program was attended by almost 4000 students and chaperones. At the Yorkton WDM a new school program, **ABCs of Toys**, was developed bringing 26 artifacts together with school children in an interactive way.

Having the calliope back in circulation, after last year's temporary retirement, was a bonus for parade-goers around the province. The calliope appeared in Moose Jaw and Bladworth in June, Prince Albert in July, Canora, Yorkton, Saskatoon, North Battleford and Hudson Bay in August, Humboldt in September, Milden and Saskatoon in October. Just before it was prepared for winter storage, a special was prepared for the CBC radio program, *Basic Black*, which aired nationally on 4 November 2000.

Advances were made this year in orientation of new volunteers and staff. In cooperation with SIAST Woodland Campus in Prince Albert, a student prepared a 33 minute orientation video, based on a script written by WDM Education staff. Slides from the WDM collection were combined with video footage taken by the SIAST student who visited the four exhibit branches and the Curatorial Centre. The same student prepared a video of thatching the Ukrainian house in the North Battleford 1920s village.

An employee was hired through the *Young Canada Works* program to compile the 65 artifact articles written in 1999. Although headway was made, the project was not completed before the end of the grant. After 14 years in mothballs, the Education/Extension Assistant position was reactivated, with the successful candidate selected in March for an April 2001 start.

Program planning for the centennial exhibits, **Winning the Prairie Gamble: The Saskatchewan Story**, resumed.

The *Western Canadian Wheelwright Association* secured a tent display at the Calgary Stampede. Ken Lorenz attended on behalf of the WDM to promote the wheelwrighting course. Some teaching changes occurred in the courses this year, with Jack Shepherd cutting back to three days in the wheelwrighting course, and Rick Dixon's illness requiring that Murray Stachura take over as chief instructor in the introductory blacksmith classes. Training courses in the 2000-2001 year included:

Introduction to Blacksmithing	8-10 December 2000
Introduction to Blacksmithing	12-14 January 2001
Introduction to Wheelwrighting	19-26 January
Buggy Seat Upholstery	28-30 January
Introduction to Blacksmithing	9-11 February
Introduction to Blacksmithing	9-11 March

COLLECTIONS: CURATORIAL SERVICES

The WDM receives hundreds of offers of artifacts during the year. Collections staff investigate all offers, bring the information to the Acquisitions Committee which meets weekly to determine which artifacts will be accepted, convey the information to donors, arrange for artifact pick-up if necessary, accession, catalogue and photograph the artifacts. Catalogue records are entered on the collections database.

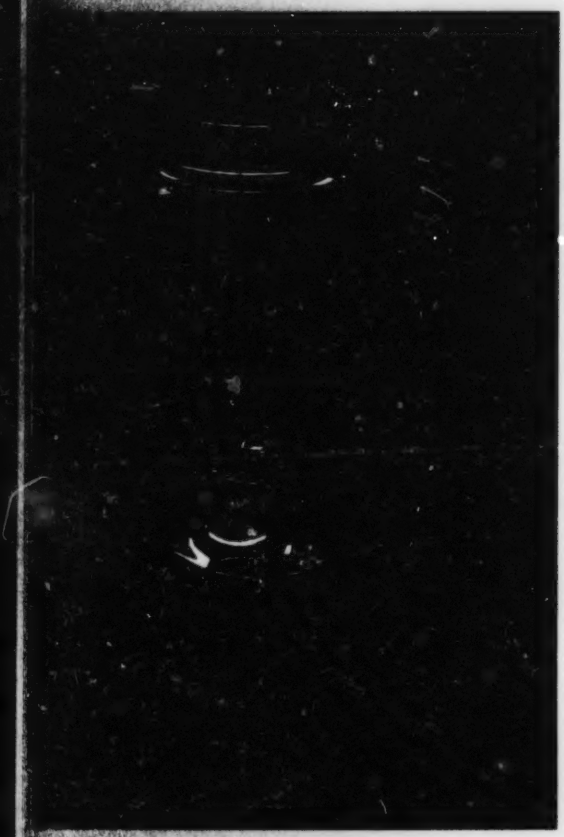
During the past year, increasing emphasis was placed on adding artifact images to the computer catalogue database. Artifacts are photographed digitally and the images imported into the catalogue record. Collections management at the North Battleford and Moose Jaw branches was facilitated as the WDM artifact database was made available to staff on CD-ROM.

Collections staff were heavily involved in the development of the Royal North West Mounted Police detachment on Boomtown Street. Because the WDM collection contained very few RNWMP artifacts, effort was made to acquire what was needed for the exhibit. Working with volunteers from the Saskatoon *RCMP Veterans Association,* the WDM's Mounted Police collection was greatly enhanced.

Planning advanced for **Winning the Prairie Gamble: The Saskatchewan Story** exhibits, the WDM celebration of Saskatchewan's 100th anniversary in 2005. Consultation with branch staff, research and artifact selection were the primary focus for Collections staff. Late in the year, Ruth Bitner and Leslee Newman were appointed co-chairs for the 2005 exhibits at Moose Jaw, North Battleford and Yorkton WDM. Blair Fraser was selected as the exhibit designer.

Artifacts were loaned for exhibit to the Mendel Art Gallery, the Canadian Museum of Science & Technology, the Swift Current Museum, the Humboldt and District Museum and the Office of the Treaty Commissioner.

Applications were completed in 2000 for firearms licences for all five WDM sites; licences were received in 2001.



Collections staff worked with host Bill Waiser of CBC-TV's weekly series *Looking Back.* Artifacts from the WDM were chosen to illustrate stories of Doukhobor immigration to Saskatchewan, salt cod sent by Maritimers to Saskatchewan during the Great Depression, the 1939 Royal Visit, the Bates tragedy of the 1930s and Saskatoon's Silverwood Springs bottling works.

During 2001, Collections Assistant Garry Hayes returned to full-time hours after a lengthy absence due to illness. Debbie Massett's title was changed to Collections Assistant to reflect more appropriately her supervisory duties. Brenda Mundell continued to work on a contract basis, assisting with Collections activites. Staff were assisted by volunteers who contributed their considerable talents to the WDM.

COLLECTIONS: CONSERVATION SERVICES

Although Saskatchewan's 100th anniversary won't be celebrated for another four years, Conservation staff at the WDM are well into preparing artifacts for **Winning the Prairie Gamble: The Saskatchewan Story**, the major new exhibits which will open at the WDM in 2005. Conservator Mark MacKenzie was able to hire an assistant in the fall of 2000. This newly-created position was filled by Dr. Ron Ford, who came to the WDM initially as a volunteer while on leave from the University of Saskatchewan, College of Agriculture. Also joining Conservation staff in October, 2000 on a part-time basis to work on WTPG artifact restoration were machinist Don Jouan and welder Dave Mess. Conservation also relies on a number of volunteers who bring a wide variety of skills and talents to the WDM.

The 1905 Canadian Pacific Railway locomotive, tender and flatcar are the largest of the artifacts planned for the Saskatoon exhibit. Efforts were concentrated on the locomotive tender in this phase of the multi-year restoration project. Work on the locomotive will follow, beginning with the replacement of the cab.

The WDM's UDLX Comfortractor restoration was completed this year and transferred to Saskatoon branch for the summer of 2001. The Comfortractor, an innovation in tractor design in the late 1930s, will travel to WDM branches in Yorkton, North Battleford and Moose Jaw before taking its place in **Winning the Prairie Gamble** in Saskatoon. This project was begun several years ago, but suffered from an intermittent supply of human and financial resources. Funds committed from the WTPG budget ensured its completion.

During the 1920s, the Hart-Parr Company showed off the 12-24 HP model by demonstrating it "lifting itself by its own bootstraps." The WDM plans to simulate this demonstration in the WTPG exhibit in Saskatoon. The 12-24 in the WDM collection underwent a complete transformation, from rusted hulk to showroom gleam. It too will be featured in other WDM branches before it is installed in the new exhibit.

Hundreds of smaller artifacts will make the new exhibits rich in content and meaning. Work began on the model of CF-SAM, one of the earliest air ambulances used by the Saskatchewan Air Ambulance Service in the late 1940s. Thousands of paint specks were removed from the doped fabric covering. A souvenir book documenting the Regina Cyclone of 1912 was also conserved.

Preparation for the centennial exhibits is only part of the work of Conservation staff. Other exhibits, loans, and the needs of the collection in general, demand a significant portion of WDM resources.

Hundreds of individual items were cleaned and conserved for the Royal North West Mounted Police detachment exhibit which opened in June 2000. Buttons and badges, saddles and uniforms, all benefitted from the caring hands of Conservation staff and volunteers.

The new steam boiler which was commissioned by the WDM arrived in June 2000 from *Boilersmith*, the Ontario boiler maker. The J.I. Case traction engine running gear was cleaned and primed. Liaison with the provincial boiler inspection agency continued in order for the testing and reassembly to progress. Plans are to have the new engine operational by the fall of 2001.

Ultrasonic testing was conducted on the Nichols and Shepard steam traction engine at North Battleford A grid system was devised for testing the boiler shell at regular intervals. The purpose of the procedure is to analyze the thickness of the metal and to look for faults or cracks. This is the first time this procedure has been applied to an antique steam boiler in Saskatchewan and is a WDM initiative.

Ron Ford was contracted to head up the clearing of the old rail storage area in the Curatorial Centre so it could be converted into efficient, useable storage. A large interior wall was removed to expand the space. All material was sorted and removed from ground level. Other temporary spaces were found within the building or the compound and temporary pallet racking set up. Concrete was poured on the first level of Parts Storage. Fill was brought in and compacted in the former rail storage area, then concrete was poured, bringing this space up to the same floor height as the adjacent storage area. Pallet racking needs were assessed, ordered, and assembled. Volunteers built over 40 pallets. The results are an impressive clean, bright, orderly storage area, filled with pallet racking suitable for Collections and Exhibits departments needs. Sorting of the displaced material will happen over the next few years.

Artifacts were prepared for loan to the *Office of the Treaty Commissioner* for an exhibit titled **Treaties as a Bridge to the Future**. This exhibit, or variations of it, travelled to several different venues. Artifacts were also prepared for loan to the Mendel Art Gallery.

Conservation staff helped with the planning and preparation for the new concrete floors at the Moose Jaw branch. They constructed a pressurized cocoon to protect the **Classy Cars** exhibit during the process and helped to cover numerous other large artifacts with plastic to protect them from dust during the process.

Winning the Prairie Gamble at Saskatoon branch will displace many of the large agricultural artifacts now on exhibit in the west wing. Conservation staff undertook an assessment of space requirements to house these artifacts and extension collection artifacts, many of which presently are stored outdoors. Plans call for construction of an unheated structure adjacent to the exhibit building to accommodate them.

Conservation staff also demonstrated boiler re-tubing at **Pion-Era 2000** using a boiler segment specially constructed for teaching purposes.

EXHIBITS: RESEARCH & CURATORIAL SERVICES

The Royal North West Mounted Police detachment on Boomtown Street at the Saskatoon 1910 Boomtown WDM was completed and opened in June. Our thanks to the *RCMP Veterans' Association, Saskatoon Division,* and the RCMP Museum in Regina, for helping to make the exhibit a reality. Special guests at the opening were Her Honour the Honourable Dr. Lynda M. Haverstock, Lieutenant Governor of Saskatchewan; the Honourable Clay Serby, Minister of Municipal Affairs, Culture and Housing (Saskatchewan); RCMP Commissioner J. P. R. Murray; and E. H. Gibson, the last known surviving member of the RNWMP.

Planning for the WDM's centennial exhibits, **Winning the Prairie Gamble: The Saskatchewan Story**, proceeded with the provincial government's contribution of $3 million from the Centenary Fund. An event to announce this funding was held on 23 October. It featured performances from Saskatchewan artists (photographers, musicians, writers, and actors) which instilled pride among the people attending. During the year, work continued on the Saskatoon exhibit project and meetings were held in the Moose Jaw, North Battleford and Yorkton branches to discuss the exhibit projects for these locations. *Blair Fraser Exhibits Ltd.* was hired to design the exhibits in these three branches.

Contracts to renew loans of model railway displays in the Saskatoon and Moose Jaw WDMs were prepared and signed. The displays, built by the *Saskatoon Railroad Modellers* in Saskatoon and the *Thunder Creek Model Railroad Club* in Moose Jaw, are popular attractions. The WDM obtained the loan of **Treaties as a Bridge to the Future** from the *Office of the Treaty Commissioner.* The display was presented at the North Battleford and Saskatoon branches of the Museum.

On 1 March 2001, departmental responsibilities underwent a significant change when the Exhibits Curator was assigned direction of the Saskatoon **Winning the Prairie Gamble** project as his main priority.

The Exhibits Curator participated in the "Libraries, Archives & Museums" session of "Focus on Your Future" at the University of Saskatchewan, 3 March. This was a presentation to university students on job opportunities available in museums and the skills required to fill them. On 29 June, the Research Assistant and Exhibits Curator travelled to the Assiniboia Museum to assist museum staff and volunteers with cataloguing their photograph collection.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

The major accomplishment of the 2000-2001 year was the completion of the Royal North West Mounted Police detachment on Boomtown Street. New and innovative elements were used to bring this new Boomtown building to life. A state-of-the-art digital audio system and lifelike mannequins added a new measure of interpretation. The digital audio system has since been used in other areas of the Museum.

A second important project was the upgrading of the former railway storage area in the Curatorial Centre to create a more efficient and usable pallet rack storage space. The conversion provided an additional 360 square metres (3900 square feet) for Collections and 170 square metres (1800 square feet) for Exhibits and Technical Services storage space.

Finally, **Winning the Prairie Gamble: The Saskatchewan Story** continued to be a planning priority as we prepare to open exciting, new centennial exhibits in 2005.

EXHIBITS SCHEDULE

FROM 1 APRIL 2000 TO 31 MARCH 2001

EXHIBITS COMPLETED
from 1 April 2000 to 31 March 2001

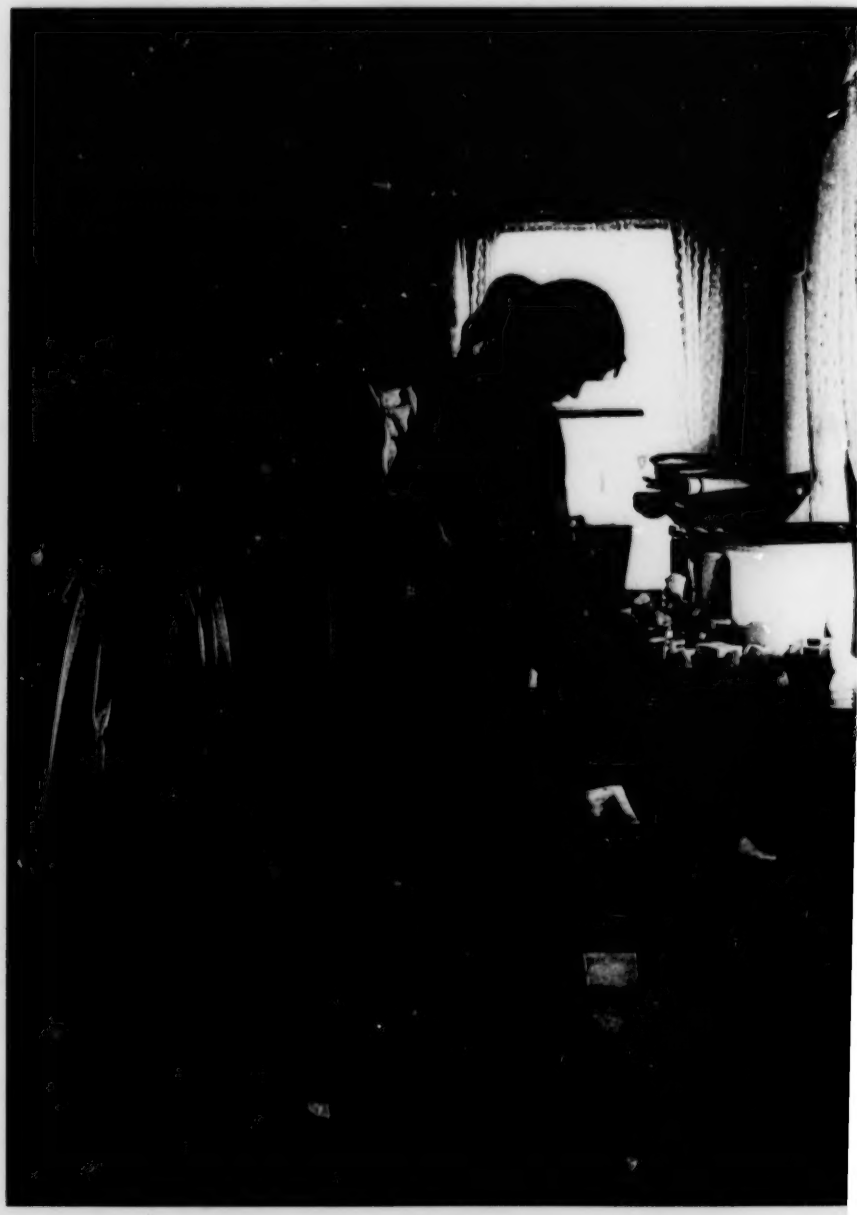
Royal North West Mounted Police Detachment	Saskatoon
Treaties as a Bridge to the Future *Office of the Treaty Commissioner*	North Battleford, Saskatoon
Transport Canada Millennium Exhibit	Saskatoon
Railway Station renovations	Saskatoon

EXHIBITS PROPOSED OR IN PROGRESS

Winning the Prairie Gamble: The Saskatchewan Story Planning for the proposed 2005 exhibits proceeded	Moose Jaw North Battleford Saskatoon Yorkton
Railway Station interpretive display	Saskatoon

WDM SUPPORTERS

Countless people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.



VOLUNTEER REPORT

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The *Vintage Aircraft Restorers* completed the 1938 Funk aircraft and began the restoration of the Tiger Moth. Don O'Hearne, leader of the Moose Jaw *Vintage Aircraft Restorers*, was inducted into the Saskatchewan Aviation Hall of Fame at an awards banquet on 3 November for his work in preserving Saskatchewan aviation heritage. Donald J. O'Hearne of 601 (Moose Jaw) Wing, Air Force Association of Canada, was also awarded the Distinguished Service Award by the national association. Presented to only two members annually in Canada, it is the highest honour which may be given to an individual by the Air Force Association. Don was presented with this award on 9 November 2000 at the 600 (Regina) Wing annual Remembrance Day Program.

The Moose Jaw *Steam and Rail Association* maintained the 1914 Vulcan steam locomotive. On weekends from Victoria Day to Labour Day, they ran the WDM Short Line 101. In addition, they ran the Short Line for school groups at **Museum Learning Days** and on Mondays in June. Paul Johnson, head of the *Steam and Rail Association* was honoured in August as a Hero of the Week on CKCK TV.

The *Thunder Creek Model Railroad Club* hosted the 6th Annual **Thunder Creek Model Train Show** in March. The Moose Jaw *Amateur Radio Club* once again worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk to Santa and provided extra security during special events. Students of the King George School outdoor education class provided the ghosts and other volunteers needed for **Haunted House of History**.

North Battleford

Volunteers continued to fundraise for the WDM through bingos, generating significant funds for the North Battleford WDM. Volunteers assist in countless other ways: marketing and promoting the Museum, demonstrating pioneer equipment and skills, restoration and construction, cooking, baking and assisting with the organization and presentation of special events.

Saskatoon

The *Saskatoon Railroad Modellers* offered workshops on the building of model railways on Sunday afternoons in February and March for the sixth year running. The *Pioneer Threshermen's Club* made headway on the J.I.Case reboilering project. A new welded boiler was manufactured by *Boilersmith* in Ontario and shipped to the WDM in June. These and other volunteer groups including the *Women's Auxiliary to the WDM, Boomtown Volunteers, Central Forge* of the *Western Canadian Blacksmith Guild*, members of the *Saskatchewan Pleasure Driving Association, WDM Singers* and the *Telegraphers*, along with individual volunteers, participated in special events and programs throughout the year.

Yorkton

The *Yorkton Threshermen's Club* provided countless hours and contributed greatly to the success of Museum programming. A special exhibit focussing on Saskatchewan inventions was presented at the

45th Annual **Threshermen's Show & Seniors' Festival**. Club members and *East Central Seniors* members constructed a souvenir booth which also serves as table storage. Preparation of steam traction engines for boiler inspection was completed. Club members also assisted with the planning, set-up, presentation and clean-up of the summer show. In the fall, shutdown of extension artifacts was completed and sheaves were cut and stacked for 2001. As well, Club members assisted with the set-up and take-down of the 5th Annual **Festival of Trees**. They provided wagon rides to school children as part of the **Christmas of Yesteryear** program and also for general school programming. To further assist with the children's Christmas program, they donated money towards the children's goodie bags. Work was completed on a 1917 Moline Universal Model D gas tractor. To keep their skills sharp, a 1930 Massey Harris gas tractor and a 1919 Twin City gas tractor were brought in and scheduled for work. Members of the *York Colony Quilters Guild* demonstrated their talents during special events, showcasing the work of Guild members. They continue to preserve quilting with weekly workshops. Guild members again generously donated money to assist with equipment purchases to aid daily operations.

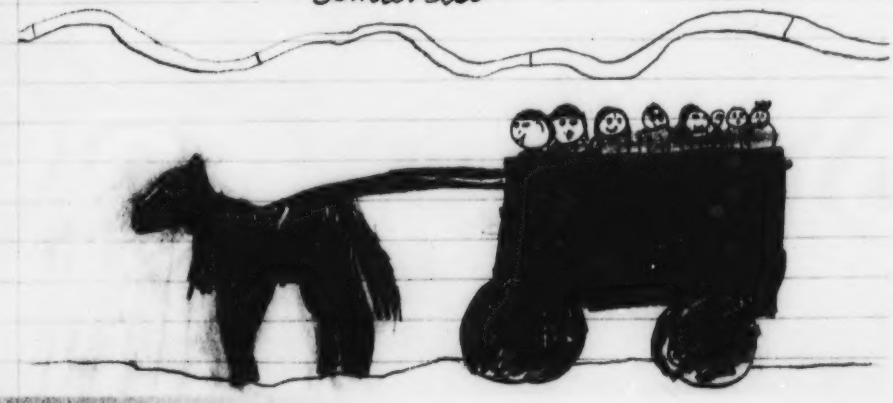
Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits and education programming. In Conservation and Collections, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM and on a variety of artifacts headed for other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation.

Dear Volunteers,

Thank you for volunteering at the Western Development Museum. I liked the ice cream made from cream and the cinnamon buns. Thank you for singing in the museum. I liked playing on the stilts. Thank you for the wagon ride.

Yours sincerely,
Amanda



VOLUNTEER GROUPS

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	22		796	
Vintage Aircraft Restorers	12		2,505	
Special Events	40		506	
Other	2		50	
Moose Jaw Amateur Radio Club	29		280	
Thunder Creek Model Railroad Club	12		395	
Technical Volunteers	2	119	0	4,532
NORTH BATTLEFORD				
WDM Volunteer Association	960	960		
. Fundraisers			1,550	
. Gas/Steam			1,500	
. Car Club			250	
. Horse Club			200	
. Horticulture Club			50	
. Interpretation			120	
. Those Were The Days			6,000	
. Other Special Events			2,500	12,170
SASKATOON				
Saskatoon Railroad Modellers	5		946	
Women's Auxiliary	37		4,783	
Boomtown Volunteers Association	84		3,574	
Pioneer Threshermen's Club	147		8,136	
Saskatchewan Pleasure Driving Association	54		2,331	
Western Canadian Blacksmith Guild, Central Forge	41		827	
WDM Singers	24		1,836	
Telegraphers	25		363	
Other Individuals	18	435	738	
Others			340	23,874
YORKTON				
Yorkton Threshermen's Club	97		5,097	
Museum Explainers	3		30	
York Colony Quilters - museum events	66		95	
- quilting projects		166	4,550	9,772
CURATORIAL CENTRE				
Individual Volunteers	23	23	2,573	2,573
		1,703		**52,921**

ARTIFACT DONOR REPORT

One might ask what a 1941 Ford Tudor automobile, a 1915 hockey sweater, a 1919 trophy won by a Saskatchewan farmer in Kansas City, a Royal North West Mounted Police uniform and a 1967 Honda T500 mini-truck have in common? The answer, of course, is that all were donated to the WDM collection in the past year. Collections program staff have the privilege of meeting and talking with the donors who generously share their stories and their possessions with the people of Saskatchewan.

Brent Silk of Calgary, AB donated his partially restored 1941 Ford Tudor, a former staff car used at the British Commonwealth Air Training Plan base at Moose Jaw during the Second World War. The Saskatoon Antique Auto Club was approached by the WDM to complete the restoration. We look forward to seeing the completed project in the next year and to its future exhibit at the Moose Jaw WDM.

The hockey sweater survived two generations of use by young players. Arthur Jago of Viscount wore the sweater during the second decade of the 20th century. When the family left Saskatchewan for British Columbia during the Great Depression, the sweater went with them. It was passed on to Arthur's nephew Theodore Jago who used it during the 1949-1950 hockey season. In May, 2000, Jago returned the sweater to Saskatchewan where it has found a home at the WDM.

Also returning to Saskatchewan after an absence of some 70 years were two large silver trophies won in 1919 by Regina area farmer J.S. Fields for superior quality wheat at the International Soil Products Exposition in Kansas City. His son Harold, now over 80 years of age, travelled from Washington state to Saskatoon delivering the precious trophies to the WDM. Photographs of the Fields family farm were also donated with the trophies.

The WDM was delighted to accept a Royal North West Mounted Police uniform, a gift of the Forbes family. The uniform had belonged to Donald Forbes who joined the RNWMP in 1908. Forbes met an untimely death as a result of a riding accident in North Battleford in 1920. His cherished uniform was kept by the family until it was donated to the WDM. Its new home is the RNWMP detachment office on Boomtown Street.

The rare 1967 Honda mini-truck was donated by the Howard Gardiner estate of Meadow Lake. The truck came equipped with removable tracks and skis which permit conversion to an off-road vehicle. This unique vehicle is currently on exhibit at the WDM in North Battleford.

Thank you to all who offered items for donation to the WDM artifact collection.

ARTIFACT DONORS

FROM 1 APRIL 2000 TO 31 MARCH 2001

[illegible]	Grasswood
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Brandon, MB
[illegible]	Richard
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Dalmeny
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Abbotsford, BC
[illegible]	Saskatoon
[illegible]	Kindersley
[illegible]	Sirdar, BC
[illegible]	Saskatoon
[illegible]	Brandon, MB
[illegible]	Saskatoon
[illegible]	Dinsmore
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
[illegible]	Saskatoon
Trinity United Church	Saskatoon
James E. Clubb	Saskatoon
Bob Cody	Moose Jaw
Dorothy Corney	Red Deer, AB
Vern & Eileen Curry	Battleford
Jack Dales	North Battleford
Jack deValming	Big River
Potash Corporation of Saskatchewan Allan Division	Allan
Bill Doidge	Saskatoon
Bernice Doney	Moose Jaw
David Eby	Saskatoon
Shirley Elliott	Saskatoon
Peter England	Saskatoon
Lowell Erlandson	Outlook
Doug Farnsworth	Saskatoon
Harold Fields	Kirkland, WA
Doug Fisher	Saskatoon
Donald Forbes	Saskatoon
Bunny Fox	Saskatoon
Ronald J. Friesen	Victoria, BC
Kathy Furtney	Saskatoon
Alice Fyke	Saskatoon
Norman Gardner	Saskatoon
Howard Gesy	Saskatoon
Don & Mildred Gibson	Saskatoon
Dorothy Gibson	Saskatoon
Gwen Gleason-Graham	Saskatoon
Stan Gossen	Spruce Grove, AB
Peter & Alice Gradauer	Lloydminster, AB
Linda Granat	Saskatoon
Dorothy Gray	Saskatoon
William Hamilton	Saskatoon
Muriel Haraldson	Saskatoon
Betty Hassler	Saskatoon
Garry Hayes	Saskatoon
Lee Helmer	Victoria, BC
Bill & Ann Heselton	Moose Jaw
Cheri Heywood	Saskatoon
Golden West Chapter I.O.D.E.	Saskatoon
Sydney Inskip	Saskatoon
Kerry Jacobs	Saskatoon
Theodore Jago	Matsqui, BC
Joan Jones	Saskatoon
Frank Jones	Saskatoon
Joe Kawchuk	Saskatoon
Virginia Kennedy	Saskatoon
Marie Kjargaard	Richard
David Klatt	Saskatoon
Mina Klatt	Saskatoon
Gil Klein	Regina
Tom Lakusta	Saskatoon
Ron Lancaster	Moose Jaw
Ruth Lee-Knight	Saskatoon
Jack Lee-Knight	Saskatoon
Bill Locke	Saskatoon
Dee Lowe	Saskatoon
Steve Luciuk	Saskatoon
RCMP Museum	Regina
Brian & Marilyn MacKay	Saskatoon
Janet MacKenzie	Saskatoon
Mark & Janet MacKenzie	Saskatoon
Arnold MacMillan	Saskatoon
Doug Madill	Saskatoon
RCMP Subdivision	Saskatoon
Doreen Maggrah	North Battleford
Lehrer's Shoe Mart	Saskatoon
Laura Martin	Saskatoon
Harold & Lillian Martinson	Saskatoon
Debbie Massett	Saskatoon
Neil Matheson	Saskatoon
Diana Matsuda	Saskatoon
Jim Maxwell	Saskatoon
Marilyn May	Edmonton, AB
Brian Cornish & Marilyn McCloy	Saskatoon
Robert McCreath	Riverside Estates
McDonald Metals	North Battleford
Bruce McDonald	North Battleford
Mark McGregor	Saskatoon
Francis E. McKee	Kamloops, BC
Norm McLeod	Saskatoon
Don McMillan	New Westminister, BC
Ron Messmer	Battleford
Heather Miller	Burnaby, BC
Davis Morrison	Saskatoon
Ruth Murray	Saskatoon
Lampton Heritage Museum	Grand Bend, ON
Dennis Neufeldt	Midland, ON
Leslee Newman	Saskatoon
Agatha Palin	Calgary, AB
Brodie Partington	North Battleford
Garry Pattinson	North Battleford
Norm Perret	Saskatoon
Pollock Family	Saskatoon
Derek Punshon	Saskatoon
Robert Ranger	Prince Albert
Gaston Regimbald	Moose Jaw
Mary Ritchie	Moose Jaw
G. Robertson	Calgary, AB
Murray Ross	North Vancouver, BC
George & Liz Rotzien	North Battleford
William G. Roxburgh	Saskatoon
Peter Sakkit	Saskatoon
Marilyn Saver	Corman Park
Doris Schollar	Saskatoon
Eveline Schuster	Saskatoon
Tom Schwab	Battleford
Margaret Semple	Saskatoon
Arthur Serack	Saskatoon
Carol Shanner	Saskatoon
Maurice & Gretchen Shaw	North Battleford
Suzanne Sheppard	Saskatoon
Mo & Donna Shokeir	Saskatoon
Morris Shumiatcher	Regina
Brent Silk	Calgary, AB
Rugglas Brooks	North Battleford
Nina Smith	Saskatoon
Neil Smith	Battleford
Len Sommerfeld	Saskatoon
June Stanieski	Victoria, BC
Gene Suignard	Watrous
Greta Switzer	Saskatoon
Ukrainian Orthodox Men's Association of Canada	Hafford
Marj Trakalo	Saskatoon
Marlene Tremblay	Pense
Elaine Vetter	Saskatoon
Harry Voss	Saskatoon
Darwin Wagner	Saskatoon
Carole Wakabayashi	Saskatoon
Kimi Wakabayashi	Saskatoon
Mrs. W. Walker	Saskatoon
Darryl Walker	Moose Jaw
Wayne Watkins	Brentwood Bay, BC
Barb Watson	Saskatoon
Frances Wegren	Saskatoon
Gordon Wheatley	Vancouver, BC
Lloyd Wiebe Estate	Saskatoon
Lil Woytiuk	North Battleford

FINANCIAL DONOR REPORT

In December 1995, the Board of Directors of the Western Development Museum adopted a policy creating a financial donor program. The acceptance of a financial donor policy ensures donor recognition consistent at all WDM exhibit branches and accordant with other charitable organizations.

Many of our WDM members and volunteers are faithful financial donors, giving cash donations each year. Although many of these cash gifts are small, they become more substantial when accumulated over a number of years. Because we appreciate all financial donations, our financial donor policy recognizes the accumulated cash value of donations over time. For example, a donor giving $25 a year for four years will be recognized at the *Contributor* level of $100-$499.

Since 1996 Carole Wakabayashi served as WDM fundraiser on a part-time basis. With the completion of a major project in Saskatoon, the development of the Mounted Police detachment on Boomtown Street, Carole retired in February 2000. Her support of the WDM, which began when she first joined the Museum in 1979, continued throughout her career in the tourism industry and her return to the WDM. Sincere thanks to Carole for her dedication to the WDM.

The year 2000 was the beginning of a new period at the WDM, with the establishment of a permanent full-time fundraising staff position. Dianne Craig-Hutton began in the position in September, taking on the responsibility of finding new and innovative sources of funds to assist the Museum in programs and operations. A future area of responsibility is the establishment of a *Planned Giving Program* for the Western Development Museum.

The second fundraising initiative this year was the hiring of an outside firm to undertake the fundraising for the 2005 centennial exhibits, **Winning the Prairie Gamble: The Saskatchewan Story**. *Compton International Fundraising (North America) Ltd.* was the successful company and has a contract working to assist in attaining a $6.5 million exhibit goal.

We thank each and every one of our financial supporters. Your support affirms that preserving the history of Saskatchewan is important to many people.

FINANCIAL DONORS OVER $100

FROM 1 APRIL 2000
TO 31 MARCH 2001

Jack Adams	Saskatoon
Pat & Don Adams	Saskatoon
Adams Lumber Ltd.	Saskatoon
G. Garrould Beaumont	Victoria, BC
Bill's House of Flowers	Saskatoon
Douglas & Merle Bocking	Saskatoon
Connie Born	Lloydminster, AB
Doug & Shelley Borrowman	Saskatoon
Charles & Rose Edna Brenner	Saskatoon
Audrey Brent	Saskatoon
Norman Cahill	Moose Jaw
Canadian Pacific Charitable Foundation	Calgary, AB
Fred W. & Karen Catterall	Saskatoon
Collins Electric	North Battleford
Cory-Parke Florists Ltd.	Saskatoon
Ivy Dewitt	Saskatoon
Frank & Florence Draper	Moose Jaw
Shirley Elliott	Saskatoon
Farm Credit Corporation	Regina
Mr. & Mrs. Ernest Gibson	Comox, BC
Helgason Roofing Ltd.	Saskatoon
Fulton Heron	Cabri
Doreen Hewitt	Perdue
Mr. & Mrs. Fred Horner	Saskatoon
Hy-Grade Millwork Ltd.	Saskatoon
Sandra Iwanchuk	North Battleford
Jane's Floral Dreams	Saskatoon
Randy Kershaw	Saskatoon
Peter Kilburn	Saskatoon
E.W. Konkel	Yorkton
Harold Latrace	Saskatoon
Leon & Verna Logan	North Battleford
Lorraine's Floral Gallery	Saskatoon
Barry & Margaret McLennan	Saskatoon
Davis R. Morrison	Saskatoon
Greig & Maureen Pearce	Yorkton
Potash Corporation of Saskatchewan Inc.	Saskatoon
Mr. & Mrs. Percy Quick	Moose Jaw
Revelstoke Home Centres Ltd.	Saskatoon
Anna Roesslein	Moose Jaw
Ruben Rumpel	Saskatoon
Saskatchewan Dairy Association	Regina
Saskatoon Fastener Warehouse	Saskatoon
Sinfonia Travel Group	Saskatoon
Alice Small	Moose Jaw
Dennis & Jennifer Stanley	Saskatoon
Marion Underwood	Denholm
David & Shirley Weary	Saskatoon
Edwin Wells	North Battleford
Howard West	Saskatoon
Don & Gladys Wiebe	Saskatoon
David H. & W.M. Williamson	Saskatoon
Wood Investigations Inc.	Lloydminster, AB
Mike & Marg Yaschuk	Moose Jaw
York Colony Quilters Guild	Yorkton

MUSEUM MEMBER REPORT

On 31 March 2001, 908 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members' projects in 2000 included:

Moose Jaw
Members' Fund went towards the purchase of a laser printer to enhance Museum operations and towards the restoration of the Tiger Moth aircraft.

North Battleford
The 2000 Members' Fund was held in reserve in anticipation of storage facility upgrades.

Saskatoon
Membership funds supported the *Pioneer Threshermen's Club* J.I. Case steam traction engine reboilering project.

Yorkton
Membership funds were applied to the purchase of a new photocopier and upgrading the office computer system to improve Museum operations. The remainder was applied to projects including exhibit development, construction of storage sheds and the steam traction engine boiler replacement fund.

Curatorial Centre
At the Curatorial Centre, Members' Funds went to data equipment, upgrades and improvements.

MUSEUM MEMBERS
FROM 1 APRIL 2000
TO 31 MARCH 2001

Don & Pat Adams
Douglas Adams & Faye Davis
Ernie & Joyce Adams
Ken & Susanne Adamson & Family
Mr. & Mrs. J. S. Adkins
Dave & Stella Adrian
Mr. & Mrs. Adrian & Family
Richard & Isobel Afseth
Clifford R. Aikens
Ray & Darlene Aikman
Jack & Elizabeth Alexander
Sheldon Allison & Family
Norman & Karen Altrogge
Joyce Anaka
Cathy Anderson
Diane S. Anderson
Doug & Jacqueline Anderson
Elmer Anderson
George F. Anderson
John & Mary Anderson
Mr. & Mrs. John H. Anderson
Mrs. Marion Anderson
Mr. & Mrs. J. K. Appleby
John Archer
Edwin Armstrong
Patricia G. Armstrong
Skip & Audrey Arnsten
Philip & Teresa Ashton
Keith & Audrey Atchison
Phyllis M. Ayres
Dr. Harold & Phyllis Baker
Myrna Barclay
Andrew Barrett
Gerald & Loretta Barron
Albert & Doreen Barry
Mark & Corinne Baumann & Family
Robert & Helen Baumgartner
Mr. & Mrs. Richard Baxter
Jan Baxter-Jones
Ivan Bayne
Cecilia Beach
G. Garrould Beaumont
Mr. & Mrs. Joseph Beckwermert
Mark & Brenda Beler
Hannah Bell
Don & Nancy Bell & Family
Merlis & Helen Belsher
Mrs. Kathleen Bender
Garry & Ingrid Benning & Family
Joe Bentham
Elmer & Eleanor Berg
Mrs. Evelyn S. Bergstrom
Don Berton & Linda Nordlund
Mr. & Mrs. Clement Bertoncini
Robert & Dorothy Bews
Byron & Margita Beyette & Family
Luc & Colette Bezaire
Alice Biegler
Floyd & Nina Bigsby
Birkmaier-Tillotson Family
Pat & Natalie Birnie
Alberta Blacklock
Jock & Mabel Blacklock
Mrs. C. Blanchett & Family
Dave & Diane Blocka
Herman & Dorothy Blum
Gordon & Florence Blyth
Olga A. Bobiash
Douglas & Merle Bocking
Edwin & Berdeane Bodley
Morris Bodnar
Terry Boehm
Glen & Pat Bond
Mable Book
Connie Born
Bill & Victoria Bornyk
Doug & Shelley Borrowman
Susan Botari & Family
John Boyer
John & Joan Braidek
Frank Brattan
Charles & Rose Edna Brenner
Audrey S. Brent
Hugo & Edith Brieskorn
A. B. Brookes
Gordon Brown
Dan & Laurie Brunwald & Family
Terry & Holly Burke & Family
Brigitte Bursee
Glen & Phyllis Burt
Anna Buzik & Lisa Kennedy
Johanne Cadieux
Don Campbell
Douglas W. Campbell
M. Craig Campbell & Beverly Orr
Canadian Pacific Charitable Foundation
James G. Carlson
Leonard Carlson
Louis & Janet Carlson
Allan & Edna Carnahan
William F. Carnegie
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MANAGEMENT RESPONSIBILITIES

The financial statements which follow have been prepared by management in conformity with accounting principles generally accepted in Canada and have been examined and approved by the Board of Directors.

The Western Development Museum has established a system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved, and result in reliable financial statements. In establishing systems of internal control, management weighs the cost of such systems against the benefits which can result. Management believes that the existing internal controls provide reasonable assurance that assets are safeguarded, and that the financial records are reliable for preparing the financial statements and for maintaining accountability for assets.

The Board of Directors is responsible for reviewing and approving the financial information contained in the Annual Report, and for overseeing management's responsibility for the presentation and preparation of financial information and maintenance of appropriate internal controls.

David F. Klatt
Executive Director
Western Development Museum

Cal Glasman
Director of Administration
Western Development Museum

FINANCIAL STATEMENTS

FOR THE YEAR ENDED MARCH 31, 2001

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2001 and the statements of operations and net assets, and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2001 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
July 6, 2001

Fred Wendel, CMA, CA
Acting Provincial Auditor

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31

STATEMENT 1

	2001	2000
ASSETS		
Current:		
Cash	$ 45,841	$ 783,329
Short-term investments	1,650,000	—
Accounts receivable & accrued interest	64,445	30,332
Inventory & prepaid expenses	193,057	167,506
	1,953,343	981,167
Investments (Notes 6 and 7)	90,500	90,500
Capital assets (Note 4)	7,358,654	7,365,151
	$ 9,402,497	$ 8,436,818
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 267,996	$ 126,387
Net Assets (Statement 2)		
Unrestricted net assets		
General operating account	95,429	82,553
Restricted net assets		
Internally restricted funds (Schedule 2)	1,111,671	248,811
Investment in capital assets	7,358,654	7,365,151
Externally restricted funds (Schedule 1)	568,747	613,916
	9,134,501	8,310,431
	$ 9,402,497	$ 8,436,818

(See accompanying notes to the financial statements)

STATEMENT 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF OPERATIONS AND NET ASSETS

YEAR ENDED MARCH 31

	General Operating Funds				
	Operating Budget	General Operating Account	Internally Restricted Funds	Total	Total
	2001	2001	2001	2001	2000
Revenue:	(Note 8)				
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 939,400	$ 1,148,245	—	$ 1,148,245	$ 979,540
Less: cost of sales	861,200	994,149	—	994,149	834,087
Gross profit	78,200	154,096	—	154,096	145,453
Admissions	377,900	348,946	—	348,946	346,100
Donations	—	816	76,394	77,210	60,667
Interest earned	—	50,647	—	50,647	18,115
Other income	47,400	60,914	34,158	95,072	84,037
TOTAL SELF-GENERATED	503,500	615,419	110,552	725,971	654,372
GRANTS					
Department of Municipal Affairs, Culture and Housing					
- operating grants	2,365,000	2,140,000	1,278,000	3,418,000	1,810,000
- capital grants	—	—	—	—	—
- employment grants	—	29,467	—	29,467	42,902
Canada Employment Centre					
- employment grants	4,500	15,685	—	15,685	14,492
Other	—	10,190	—	10,190	4,500
TOTAL GRANTS	2,369,500	2,195,342	1,278,000	3,473,342	1,871,894
TOTAL REVENUE	2,873,000	2,810,761	1,388,552	4,199,313	2,526,266
EXPENSES:					
Salaries and benefits	1,826,700	1,807,621	2,010	1,809,631	1,575,627
Building maintenance and utilities	368,500	363,131	8,897	372,028	337,285
General and administrative	181,300	198,079	10,557	208,636	176,629
Amortization of capital assets	—	—	—	—	—
Promotions and publicity	226,100	222,077	833	222,910	264,974
Exhibits and collections	88,400	33,792	66,058	99,850	58,941
Fundraising	—	—	238,650	238,650	11,288
TOTAL EXPENSES	2,691,000	2,624,700	327,005	2,951,705	2,424,744
Excess of revenue over expenses (expenses over revenue)	182,000	186,061	1,061,547	1,247,608	101,522
Net assets, beginning of year	—	82,553	248,811	331,364	260,958
Interfund transfers					
other transfers	—	(18,683)	(11,317)	(30,000)	—
to purchase capital assets	(290,000)	(103,855)	(214,593)	(318,448)	(18,124)
to transfer interest	—	(50,647)	27,223	(23,424)	(12,992)
Net assets, end of year	$ (108,000)	$ 95,429	$ 1,111,671	$ 1,207,100	$ 331,364

(See accompanying notes to the financial statements)

Restricted Funds			
Capital Assets Fund	Externally Restricted Funds	Total	Total
2001	2001	2001	2000
$ —	$ —	$ —	$ —
—	—	—	—
—	—	—	—
—	—	—	—
—	50,576	50,576	83,004
—	—	—	—
—	22,931	22,931	6,660
—	73,507	73,507	89,664
—	11,617	11,617	—
—	—	—	284,090
—	—	—	—
—	—	—	—
—	—	—	—
—	11,617	11,617	284,090
—	85,124	85,124	373,754
—	—	—	2,626
—	8,251	8,251	12,394
—	2,607	2,607	4,001
407,495	—	407,495	355,564
—	703	703	2,509
—	89,606	89,606	52,647
—	—	—	—
407,495	101,167	508,662	429,741
(407,495)	(16,043)	(423,538)	(55,987)
7,365,151	613,916	7,979,067	8,003,938
—	30,000	30,000	—
—	—	—	—
400,998	(82,550)	318,448	18,124
—	23,424	23,424	12,992
$ 7,358,654	$ 568,747	$ 7,927,401	$ 7,979,067

STATEMENT 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS

YEAR ENDED MARCH 31

	Operating Fund	Restricted Funds	Total 2001	Total 2000
Operating activities:				
Cash from (used in) operating activities:				
Excess of revenue over expenses (expenses over revenue)	$ 1,247,608	$ (423,538)	$ 824,070	$ 45,535
Add back items not requiring cash:				
Amortization	—	407,495	407,495	355,564
	1,247,608	(16,043)	1,231,565	401,099
Changes in non-cash working capital items:				
(Increase) decrease in accounts receivable and accrued interest	(34,113)	—	(34,113)	(5,424)
(Increase) decrease in inventory and prepaid expenses	(25,551)	—	(25,551)	54,414
(Decrease) increase in interfund balance	(45,169)	45,169	—	—
(Decrease) increase in accounts payable	141,609	—	141,609	1,726
	36,776	45,169	81,945	50,716
	1,284,384	29,126	1,313,510	451,815
Investing activities:				
Cash from (used in) investing activities:				
Investment in short-term investments	(1,650,000)	—	(1,650,000)	—
Acquisition of capital assets	(318,448)	(82,550)	(400,998)	(29,853)
	(1,968,448)	(82,550)	(2,050,998)	(29,853)
Net (decrease) increase in cash position	(684,064)	(53,424)	(737,488)	421,962
Cash, beginning of year	783,329	—	783,329	361,367
Interfund transfers	(53,424)	53,424	—	—
Cash, end of year	$ 45,841	$ —	$ 45,841	$ 783,329

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2001

1. **Status**

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. **Significant Accounting Policies**

These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) *Fund Accounting*

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) *Operating Fund*

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) *Restricted Funds*

The restricted fund reports the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by private individuals or groups that specify how these funds are to be used. Expenses of the restricted fund reflect the costs incurred by the Museum for these projects. The individual restricted funds are:

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund contains net proceeds from the sale of artifacts.

George Shepherd Library Fund

In 1981, the family of George Shepherd restricted the interest earned off their contribution to be used to augment the George Shepherd Library. Subsequent donors have also imposed this restriction on their donations.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Moose Jaw Building

In accordance with the agreement with the Department of Municipal Affairs, Culture and Housing, the net assets of this fund are used for new concrete floors at the Moose Jaw Branch.

Conservation Laboratory Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to develop and equip a conservation laboratory.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets.

b) *Capital Assets and Amortization*

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) *Revenue*

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate the interest earnings to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) *Inventory*

Merchandise inventories are valued at the lower of cost and net realizable value.

e) *Short-term investments*

Short-term investments include term deposits with a maturity greater than 90 days.

f) Investments

Investments are recorded at cost which approximates fair value.

g) Donated materials and services

The value of donated materials and services is not recorded.

h) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2001			2000
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture & equipment	559,946	443,266	116,680	134,882
Shop furniture & equipment	450,927	396,626	54,301	41,074
Automotive equipment	266,084	174,599	91,485	15,817
Building	11,949,395	5,085,379	6,864,016	6,931,672
Snowbirds Theatre and Gallery	498,784	422,512	76,272	85,806
	$ 13,881,036	$ 6,522,382	$ 7,358,654	$ 7,365,151

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties are as follows:

	2001	2000
Financial statement category:		
Salaries and benefits	$ 242,584	$ 201,780
Building maintenance & utilities	208,815	168,070
Cost of sales	34,231	18,667
Accounts Payable	13,926	406

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Investments consist of Saskatchewan Savings Bonds of $90,500 (2000 - $90,500), which mature on July 15, 2004 and bear interest annually at 5.00%. These bonds are sold to Saskatchewan residents only and are not publicly traded. They are redeemable annually on July 15 at their face value by the registered owner.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

7. Financial Instruments

a) Significant terms and conditions

There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows. The terms and conditions for investments are disclosed in Note 6.

b) Credit risk and interest rate risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. Also, the Museum is exposed to minimal interest rate risk because its investments can be redeemed annually.

c) Fair value

The carrying amounts of cash, investments, accounts receivable and accrued interest, and accounts payable and accrued liabilities approximate fair value.

8. Budget for Operations

The 2000/01 budget was approved by the Board on June 16, 2000.

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2001

	Restoration Projects	Artifact Fund	George Shepherd Library	Display Fund	N.B. Dairy Building	Streetcar Fund	RNWMP Fund	Moose Jaw Building	Conservation Lab Fund	Totals
Revenue:										
Grants revenue	–	–	–	–	–	–	11,617	–	–	11,617
Interest revenue	–	–	–	–	–	–	–	–	–	–
Donations revenue	41,227	50	37	–	605	–	8,657	–	–	50,576
Other revenue	6,320	5,039	–	–	–	–	11,572	–	–	22,931
Total revenue	47,547	5,089	37	–	605	–	31,846	–	–	85,124
Expenses:										
Salaries and benefits	–	–	–	–	–	–	–	–	–	–
Building maintenance	4,537	–	–	–	–	–	–	3,714	–	8,251
General and administrative	2,082	–	–	–	–	–	–	525	–	2,607
Promotions	703	–	–	–	–	–	–	–	–	703
Exhibits and collections	43,692	3,201	–	–	–	472	42,241	–	–	89,606
Total expenses	51,014	3,201	–	–	–	472	42,241	4,239	–	101,167
Excess of revenue over expenses (expenses over revenue)	(3,467)	1,888	37	–	605	(472)	(10,395)	(4,239)	–	(16,043)
Fund balance, beginning of year	$ 107,019	$ 133,620	$ 4,917	$ 74,139	$ 208	$ 1,486	$ 14,265	$ 275,000	$ 3,262	$ 613,916
Interfund transfers										
Interest transfers	3,738	6,711	267	2,954	26	44	(93)	9,648	129	23,424
Capital transfers	(12,558)	(3,354)	–	–	–	–	–	(66,638)	–	(82,550)
Other transfers	30,000	–	–	–	–	–	–	–	–	30,000
Fund balance, end of year	$ 124,732	$ 138,865	$ 5,221	$ 77,093	$ 839	$ 1,058	$ 3,777	$ 213,771	$ 3,391	$ 568,747

Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF INTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2001

	Reserve Fund	Membership Fund	Branch Building Fund	Winning the Prairie Gamble Fund	Grounds Upgrading	Capital Upgrading	Other Funds	Totals
Revenue:								
Grants revenue	–	–	–	1,053,000	–	225,000	–	1,278,000
Donations revenue	–	33,691	21,399	21,100	–	–	204	76,394
Other revenue	7,862	–	10,343	–	–	–	15,953	34,158
Total revenue	7,862	33,691	31,742	1,074,100	–	225,000	16,157	1,388,552
Expenses:								
Salaries and benefits	–	2,010	–	–	–	–	–	2,010
Building maintenance	–	336	5,675	–	–	2,886	–	8,897
General and administrative	–	6,069	914	–	–	–	3,574	10,557
Promotions	480	–	353	–	–	–	–	833
Exhibits and collections	–	2,204	2,879	60,871	–	–	104	66,058
Fundraising	–	–	–	238,650	–	–	–	238,650
Total expenses	480	10,619	9,821	299,521	–	2,886	3,678	327,005
Excess of revenue over expenses (expenses over revenue)	7,382	23,072	21,921	774,579	–	222,114	12,479	1,061,547
Fund balance, beginning of year	$ 10,490	$ 22,269	$ 27,798	$ –	$ 185,398	$ –	$ 2,856	$ 248,811
Interfund transfers								
Interest transfers	509	1,442	1,467	15,777	7,440	393	195	27,223
Capital transfers	–	–	(9,571)	(16,111)	–	(188,911)	–	(214,593)
Other transfers	–	–	–	(11,317)	–	–	–	(11,317)
Fund balance, end of year	$ 18,381	$ 46,783	$ 41,615	$ 762,928	$ 192,838	$ 33,596	$ 15,530	$1,111,671

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occured at Western Development Museum exhibit branches or the Curatorial Centre

Photographs:

Cover A child and her father enjoy a look at a 1940 Packard in Moose Jaw's **Classy Cars** exhibit. *Klaus Bohn Photo*

Page 1 Yorkton introduced a new program on candle-making this year. *WDM Photo*

Page 5 Students try snowshoeing in February at the North Battleford WDM. *WDM Photo*

Page 6 Young visitors test their driving skills at the new summer event at the Moose Jaw WDM, **Time Travels**. *WDM Photo*

Page 7 Students enjoy threshing at North Battleford's first **Grade Four Harvest Demonstration** in September 2000. *WDM Photo*

Page 8 Horses on a treadmill demonstrate the progression of harvest power at the **Grade Four Harvest Demonstration** at the Saskatoon WDM. *WDM Photo*

Page 9 A binder demonstration at the **Threshermen's Show & Seniors' Festival** is a crowd-pleaser at the Yorkton WDM. *WDM Photo*

Page 10 The crew prepares to pour concrete floor pilings for the WDM Curatorial Centre storage upgrade. *WDM Photo: David Klatt*

Page 12 Donated in 2000, this trophy was won for superior quality wheat in 1919 by Regina area farmer, J.S. Fields at the International Soil Products Exposition in Kansas City. *WDM Photo: Brenda Mundell*

Page 13 Conservator Mark MacKenzie works on a red serge for the RNWMP exhibit in the Saskatoon WDM. *WDM Photo: Brenda Mundell*

Page 15 The RNWMP detachment was established on Boomtown Street, Saskatoon WDM this year. *WDM Photo: Warren Clubb*

Page 16 The fragrant smell of wood smoke and fresh baking greet visitors in the farm home at the North Battleford WDM, thanks to the talent and generosity of Museum volunteers. *WDM Photo*

Page 17 Moose Jaw WDM volunteers steam the calliope in Moose Jaw in preparation for the Hometown Parade. *WDM photo*

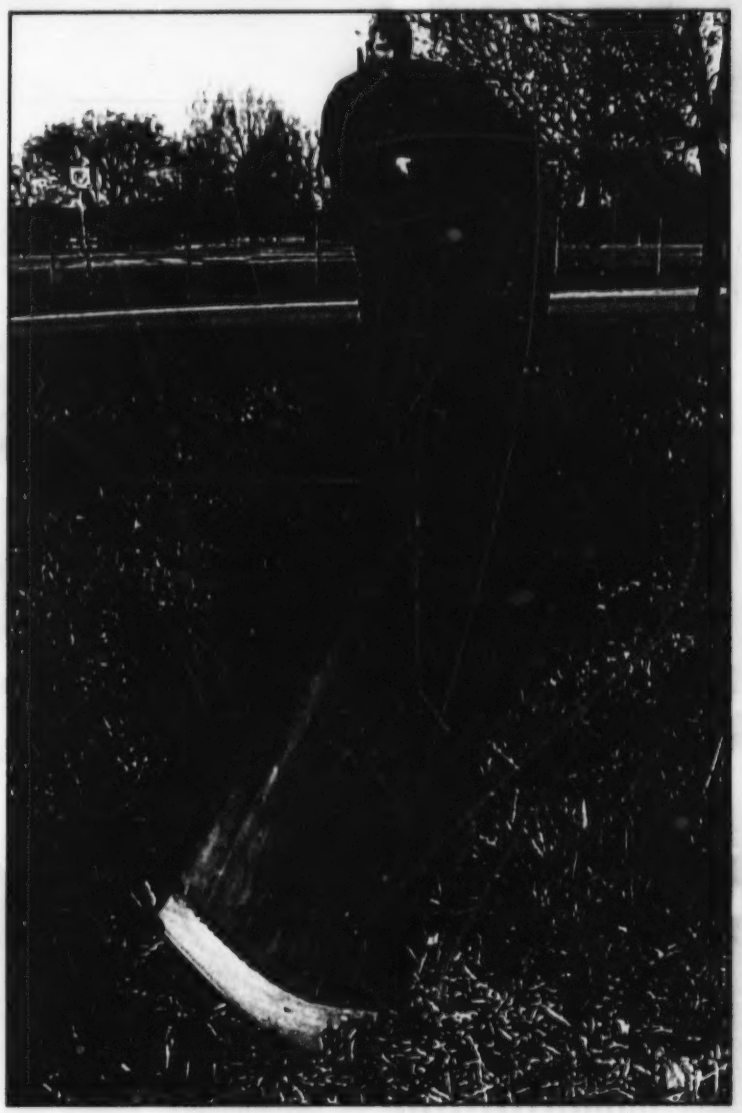
Page 18 A letter received from a happy visitor to North Battleford's **Museum Days** in June 2000, typical of the letters received at all WDM exhibit branches.

Page 19 Volunteer help is vital to the ever-popular threshing demonstration at the Yorkton WDM. *WDM Photo*

Page 20 A rare 1967 Honda mini-truck used at Meadow Lake, Saskatchewan was donated this year. *WDM Photo: Mal Collins*

Page 21 RCMP Commissioner J.P.R.Murray cuts the ribbon held by Saskatchewan Lieutenant Governor Lynda Haverstock and Saskatchewan Minister of Culture and Housing, Clay Serby, officially opening the new Royal North West Mounted Police detachment on Boomtown Street in Saskatoon's WDM on 7 June 2000. *WDM Photo: Steve Luciuk*

IBC A cedar canoe, built at the beginning of the last century by master builder Walter Dean of Toronto, was donated in 2000. *WDM Photo: Brenda Mundell*



SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1979, the logo with wheat and wheel in harmony exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

WESTERN DEVELOPMENT MUSEUM

Information provided for the
Public Accounts Committee Recommendation

for the fiscal period ended
March 31, 2001

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

Dollar limits used:

1. Personal Services: individuals who received $2,500 or more for salaries, wages, honorariums and personal service.

2. Supplier Payments: payees who received $20,000 or more for the provision of goods and services.

3. Tax Collections Remitted

SUPPLIER PAYMENTS

Listed are payees who received $20,000 or more from April 1, 2000 to March 31, 2001 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

Access 2000 Elevator	51,637.00
Alsco Uniform & Linen Services	25,466.76
Amram's Distributing Ltd.	21,572.47
AON Consulting	34,629.00
Bank of Montreal - Mastercard	22,185.47
Centennial Saskatoon	34,076.04
City of Saskatoon	105,619.51
Canada Life Assurance Company	32,371.05
Compton International Fundraising	180,681.74
Dblack Communications	40,280.55
Festival of Trees	42,880.70
Johnston Equipment	31,767.98
Prairie Meats	21,060.83
Sask Energy	104,543.74
Sask Power	52,918.89
Sask Tel	40,440.99
Saskatchewan Liquor Board	34,230.56
Serca	69,680.97
Star Phoenix	23,388.93
Sunspun Food Service	29,057.87
Ty Canada Inc.	40,479.76
TAX AND OTHER COLLECTIONS REMITTED	
Sask Minister of Finance	$ 22,349.54
Receiver General for Canada	506,707.46
Public Employees Pension Plan	178,026.40

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2000 March 31, 2001

Afseth, Sharon	10,362
Ager, Murray	24,346
Barlow, Gene	25,324
Becotte, Stacey	4,361
Bell, Bev	14,711
Berglof, Lindsay	7,776
Bitner, Ruth	44,434
Bodrog, Jason	7,986
Boyd, Melanie	10,109
Buhler, Ida	3,558
Cameron, Jean	12,223
Carlson, Gary	9,390
Clark, Kevin	27,105
Clubb, Warren	44,434
Collins, Malvine	27,300
Cooney, Ruth	4,876
Cory, Sylvia	31,850
Craig-Hutton, Dianne	20,604
Crone, Donna	3,658
Cunningham, Shannon	14,114
Cutts, Evelyn	7,842
Dales, Jack	4,679
de Moissac, Guy	15,916
Delong, Pat	29,380
Dixon, Rick	37,848
Earle, Betty	2,537
Fagerheim, Randie	5,161
Fennig, Wayne	41,002

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2000 March 31, 2001	
Fitton, Katherine	37,984
Forizone, Michael	5,407
Ford, Ron	17,125
Fuchs, Lynn	6,405
Furtney, Kathy	41,002
Gabert, Ron	3,893
Gingras, George	3,311
Glasman, Cal	45,614
Gray, Richard	2,732
Gromnisky, Oriahna	3,982
Hall, Jacqueline	23,497
Harder, Raeann	5,431
Hayes, Garry	24,297
Herman, Michael	12,913
Hoiland, Eric	13,403
Iwanchuk, Ivan	18,501
Jouan, Donald	5,341
Klatt, David	68,900
Lafleur, Michele	3,422
Lidberg, Melissa	2,995
Lorenz, Ken	31,850
Luciuk, Steven	32,843
MacKenzie, Mark	41,002
Madsen , Carla	14,177
Mandziuk, Susan	27,598
Massett, Debbie	31,850
Meckling, Kevin	4,029
Mess, David	4,721

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2000 March 31, 2001

Metcalfe, Martin	3,783
Mickelson, Arlene	13,022
Miller, Corrinne	5,514
Mills, Wally	31,850
Mundell, Brenda	21,890
Newman, Brian	26,950
Newman, Leslee	41,002
Nolin, Chris	4,328
Olsen, Janet	41,002
Olynyk, Bradley	6,478
Parker, Norma	10,065
Pauli, Colleen	8,500
Pierlot, Michelle	10,131
Rahm, Greg	20,814
Regehr, Adeline	9,363
Ridley, Debbie	22,312
Roberts, Chris	4,738
Samulak, Brenda	3,635
Schell, Norman	4,266
Schnell, Karry	6,975
Schnell, Kathy	14,388
Schrader, Sharla	6,777
Schwab, Jennifer	3,114
Seabrook, George	31,850
Senko, Sandra	4,254
Sewell, Alayne	13,146
Shabaga, Patrice	8,159
Shaw, Janice	2,997

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2000 March 31, 2001	
Sherwin, Kerri Lynn	2,938
Sinclair, Marvin	4,356
Smale, Marion	19,795
Smith, Joyce	25,324
Spelay, Lisa	4,103
Stewart, Cheryl	22,282
Thompson, Terry	39,520
Thomson, James	24,176
Trabbish, Douglas	6,367
Wagner, Darwin	39,135
Waiser, Tom	44,434
Wakabayashi, Carole	7,851
Zimmer, Blair	12,933
Zulyniak, Lauren	4,271